



Central Washington University

Theatre Arts

LEARN. DO. LIVE.

ARTICULATION AGREEMENT

Offered collaboratively by

CENTRAL WASHINGTON UNIVERSITY

And

**Flathead Valley Community College
Associate of Arts in Theatre Arts**

For

**Bachelor of Arts Degree
In Theatre Studies**

Or

**Bachelor of Fine Arts Degree
In Theatre Arts**

Central Washington University (CWU) and Flathead Valley Community College (FVCC) hereby establish an articulation agreement that provides FVCC students who have earned an Associate of Arts in Theater Arts the opportunity to complete a Bachelor of Arts degree in Theatre Studies OR a Bachelor of Fine Arts¹ degree in Theatre Arts. The appropriate degree will be conferred by CWU.

This agreement will begin in the 2017-18 academic year. The parties to this agreement commit to offering this program until terminated by mutual agreement. Either party may terminate this agreement by providing advance written notice of termination to the other party of not less than one year. The agreement may be amended at any time with the approval of both parties and is subject to regular review and evaluation, at least every three years, to assure currency with the respective degree requirements.

Students from FVCC will earn the Associate of Arts (Transfer) degree in Theater Arts and will transfer to CWU with junior standing and automatically satisfy the General Education Basic & Breadth requirements at CWU, so long as they meet the requirements of this agreement. Courses being transferred must have a grade of C (2.0) or higher in order to be recognized in this articulation agreement.

¹ Admission to the BFA is by audition/interview only.

Once matriculated at CWU, FVCC students maintaining continuous enrollment under this agreement will be afforded the same treatment and protection as other CWU students. CWU will apply the same academic progress and graduation standards to FVCC transfer students as those applicable to all other students at CWU. FVCC students will be required to apply for admission to CWU and be accepted at CWU in order to enroll in courses at CWU. Criteria for acceptance into CWU will be the same as all other transfer students.

Upon completion of the program courses as shown in **Exhibit A** and the meeting of all graduation requirements, a Bachelor of Arts degree in Theatre Arts, OR a Bachelor of Fine Arts in Theatre with specialization will be awarded. Students must complete a minimum of 45 credits at CWU, a minimum of 60 credits of upper division credits (300/400), a minimum total of 180 credits, achieve a cumulative grade-point average (GPA) of at least 2.0 in courses taken at CWU, and achieve a cumulative grade-point average (GPA) of at least 2.5 in the major to graduate. BFA candidates must maintain a cumulative GPA of 3.0 in Theatre Arts with a minimum grade of “B-” (2.7) in each course within their specialization. **Exhibit B** provides program degree requirements and its equivalencies.

*Students seeking a Bachelor of Arts degree must complete one year college/university study of a single foreign language or have completed two years high school study of a single foreign language.

Tuition will be billed to each student at CWU’s prevailing cost-per-credit rate for all courses.

Admission requirements for can be found at <http://www.cwu.edu/admissions> or by calling the contact number below.

All enrolled students are eligible to apply for financial aid at CWU. Each student’s situation will be evaluated on an individual basis. Students must apply for financial assistance through CWU’s Financial Aid Office.

CONTACT INFORMATION:

Admissions:	1-509-963-1211
Academic Advising:	1-509-963-3523
Registrar:	1-509-963-3001
Financial Aid:	1-509-963-3546
College of Fine Arts:	1-509-963-1858
Scott Robison ~ Theatre Arts Chair	1-509-963-1273 email Scott.Robinson@cwu.edu



EXHIBIT B (Overview of Equivalencies)

<i>CWU Program Requirements</i>	<i>FVCC Equivalencies</i>
TH 107 - Introduction to Theatre	THTR 101FH - Introduction to Theatre
TH 140 - Introduction to Theatre Design	THTR 102F - Introduction to Theatre Design
TH 144 - Fundamentals of Acting I	THTR 120F - Introduction to Acting I
TH 145 - Fundamentals of Acting II	THTR 121F - Introduction to Acting II
TH 267 - Scenic Technology	THTR 203 – Stagecraft II: Scenery and Props
TH 301 – Production Application	THTR 106 – Theatre Production
TH 329 – Directing I	THTR 275 - Beginning Directing
TH 380 - Studies in Drama	THTR 235H – Dramatic Literature
TH 393 - Theatre Laboratory	THTR 205 - Theatre Workshop
Theatre LD Elective	THTR 239 - Creative Drama and Dance for K-8



EXHIBIT A: Required program courses

Theatre Arts-Theatre Studies, BA

A perfect choice for the theatre artist, theatre studies allows for advanced study in a variety of areas allowing students to become the kind of well-rounded theatre artist who can go on to a focused study in graduate school or a variety of careers in the field. The theatre studies degree is also a great choice for the student who has a number of interests and needs the flexibility to explore several options.

The Department of Theatre Arts offers students a variety of emphasis areas to choose from to ensure that each participant receives specialized attention in the theatre discipline of their choice. By focusing on an emphasis, students can build skills and acquire the training to build strong resumes and portfolios in order to pursue professional jobs or advanced degrees.

Required Courses Credits:

Course Name	Credits:
TH 107 - Introduction to Theatre	Credits: (4)
TH 144 - Foundations of Acting	Credits: (3)
TH 166 - Theory of Play Production	Credits: (3)
TH 261 - Costume Technology Prerequisites: admission to the theatre BA or BFA; or apparel design minor.	Credits: (3)
TH 267 - Scene Technology Prerequisites: admission to the theatre BA or BFA.	Credits: (3)
TH 268 - Lighting Technology Prerequisites: admission to the theatre arts BA or BFA, or film and video studies major.	Credits: (3)
TH 363 - Theatre History I Prerequisites: TH 107.	Credits: (4)
TH 364 - Theatre History II Prerequisites: TH 107.	Credits: (4)

TH 365 - Theatre History III Prerequisites: TH 107.	Credits: (4)
TH 488 - Introduction to Dramaturgy	Credits: (3)
TH 495 - Senior Research Project Prerequisites: admission to the theatre arts major.	Credits: (3)
Choose any of the following for a total of 8 credits:	
Course Name	Credits:
TH 375 - Asian Drama Prerequisites: sophomore standing or above.	Credits: (4)
TH 377 - Staging Gender Prerequisites: sophomore standing or above.	Credits: (4)
TH 380 - Studies in Drama Prerequisites: ENG 302 and ENG 303, or admission to the theatre arts major.	Credits: (5)
TH 382 - Diverse Experiences in American Drama Prerequisites: ENG 101.	Credits: (4)
Choose either of the following for a total of 3 credits:	
Course Name	Credits:
TH 140 - Introduction to Theatre Design	Credits: (3)
TH 145 - Foundations of Acting II Prerequisites: TH 144.	Credits: (3)
TH 329 - Directing I Prerequisites: TH 144 or TH 244 or instructor permission.	Credits: (3)
TH 360 - Stage Management Prerequisites: TH 166.	Credits: (3)
Complete 3 credits of TH 393 and 1 credit of TH 493 - Credits: (4).	
Course Name	Credits:
TH 393 - Theatre Laboratory	Credits: (1)
TH 493 - Theatre Laboratory	Credits: (1)
Choose any of the following for a total of 12 credits:	
Course Name	Credits:
TH 201 - Dance Production Application Prerequisites: admission to the theatre major.	Credits: (1-3)
TH 202 - Performance Studio	Credits: (1-3)
TH 301 - Production Application Prerequisites: admitted to the theatre arts major or dance performance minor.	Credits: (3)
TH 302 - Performance Application Prerequisites: admission to the theatre major.	Credits: (3)

TH 303 - Management Application Prerequisites: admission to the theatre major.	Credits: (3)
TH 401 - Production Application Prerequisites: admission to the theatre major.	Credits: (3)
TH 402 - Performance Application Prerequisites: admission to the theatre major.	Credits: (3)
TH 403 - Management Application Prerequisites: admission to the theatre major.	Credits: (3)
Choose any Theatre Electives for a total of 11 credits: (any TH course as approved by advisor)	
Total Credits: 75	

Theatre Arts BFA Core Requirements

Theatre Major, BFA

The BFA program is designed to prepare knowledgeable, skilled graduates who will compete at all levels in an increasingly competitive field. Students will also learn to assess, explain, and interpret the many roles and responsibilities inherent in the world of the professional theatre artist. They will also understand how to use the skills they have developed in other career paths related to their degree.

The BFA theatre program is innovative and interdisciplinary. Students complete a sequence of core foundation courses, gain admission into the program through audition/interview, and focus in a single emphasis-performance, design and production, or musical theatre.

Interdisciplinary course work is integral to the structure and success of the BFA theatre program. All of the required and elective courses for the degree are part of other major programs and are regularly taught. Besides the theatre arts courses, 29 interdisciplinary courses are offered by two colleges from seven other CWU departments: art, communications, dance, English, physical education, family and consumer sciences, industrial engineering, and music.

Admission to the BFA is by audition/interview only. Auditions/interviews begin with an online screening, which is outlined on the department website. Continuing BFA students will sign up for audition/interview appointments as part of the annual BFA juries.

BFA candidates must maintain a cumulative GPA of 3.0 in Theatre Arts with a minimum grade of “B-” (2.7) in each course within their specialization. In addition, BFA candidates must earn a grade point average of 2.7 in the department requirements courses (TH 107, TH 166, TH 144/244) and must achieve a minimum grade of “C+” (2.3) in any course in their BFA degree plan. The applicant must earn a minimum cumulative GPA of 2.0 in all other collegiate study. Meeting this standard is reviewed as part of the annual jury in each specialization.

Students articulating transfer credit from Seattle Film Institute should contact the department for advisement.

BFA Core Requirements

Course Name	Credits:
TH 107 - Introduction to Theatre	Credits: (4)
TH 166 - Theory of Play Production	Credits: (3)
TH 363 - Theatre History I Prerequisites: TH 107.	Credits: (4)
TH 364 - Theatre History II Prerequisites: TH 107.	Credits: (4)

TH 365 - Theatre History III Prerequisites: TH 107.	Credits: (4)
Lab Component - Credits: (4) Complete 4 credits of the following:	
Course Name	Credits:
TH 393 - Theatre Laboratory	Credits: (1)
TH 493 - Theatre Laboratory	Credits: (1)
Production Component - Credits: (3) Choose one of the following:	
Course Name	Credits:
TH 301 - Production Application Prerequisites: admitted to the theatre arts major or dance performance minor.	Credits: (3)
TH 401 - Production Application Prerequisites: admission to the theatre major.	Credits: (3)
BFA Core Total Credits: 26	

Design and Production Specialization	
Specialization Core - Credits: (30)	
Course Name	Credits:
TH 140 - Introduction to Theatre Design	Credits: (3)
TH 144 - Foundations of Acting	Credits: (3)
TH 261 - Costume Technology Prerequisites: admission to the theatre BA or BFA; or apparel design minor.	Credits: (3)
TH 266 - Theatre Drafting Prerequisites: admission to the theatre major.	Credits: (3)
TH 267 - Scene Technology Prerequisites: admission to the theatre BA or BFA.	Credits: (3)
TH 268 - Lighting Technology Prerequisites: admission to the theatre arts BA or BFA, or film and video studies major.	Credits: (3)
TH 360 - Stage Management Prerequisites: TH 166.	Credits: (3)
TH 366 - Theatre Rendering	Credits: (3)
TH 489 - Career & Portfolio Preparation Prerequisites: admission to the theatre arts major and junior standing or above.	Credits: (3)
TH 495 - Senior Research Project Prerequisites: admission to the theatre arts major.	Credits: (3)
Literature Component - Credits: (8) Choose any of the following for a minimum of 8 credits.	
Course Name	Credits:
TH 375 - Asian Drama Prerequisites: sophomore standing or above.	Credits: (4)
TH 377 - Staging Gender Prerequisites: sophomore standing or above.	Credits: (4)
TH 380 - Studies in Drama Prerequisites: ENG 302 and ENG 303, or admission to the theatre arts major.	Credits: (5)
TH 382 - Diverse Experiences in American Drama Prerequisites: ENG 101.	Credits: (4)
Production Component - Credits: (15) Choose any of the following for a minimum of 15 credits.	
Course Name	Credits:
ATM 381 - Fashion Show Production	Credits: (2)

TH 201 - Dance Production Application Prerequisites: admission to the theatre major.	Credits: (1-3)
TH 301 - Production Application Prerequisites: admitted to the theatre arts major or dance performance minor.	Credits: (3)
TH 303 - Management Application Prerequisites: admission to the theatre major.	Credits: (3)
TH 393 - Theatre Laboratory	Credits: (1)
TH 401 - Production Application Prerequisites: admission to the theatre major.	Credits: (3)
TH 403 - Management Application Prerequisites: admission to the theatre major.	Credits: (3)
TH 490 - Cooperative Education	Credits: (1-12)
TH 492 - Practicum in Devising and Touring Theatre Prerequisites: current WSP/FBI fingerprint clearance.	Credits: (3-12)
TH 493 - Theatre Laboratory	Credits: (1)
Core Skills Component - Credits: (3) Choose any of the following for a minimum of 3 credits.	
Course Name	Credits:
ART 150 - Introduction to Drawing	Credits: (3)
TH 215 - Music Fundamentals I Prerequisites: completion of MUS 152A with a B- or above or concurrent enrollment.	Credits: (3)
TH 465 - Costume and Fashion Drawing	Credits: (3)
Area Skills Component - Credits: (12) Choose from the following for a minimum of 12 credits.	
Course Name	Credits:
ATM 355 - Consumer Textiles	Credits: (4)
COM 207 - Introduction to Human Communication	Credits: (5)
COM 251 - Small Group Dynamics Prerequisites: COM 207.	Credits: (4)
EMS 245 - Advanced First Aid and Emergency Response	Credits: (3)
ETSC 160 - Computer-aided Design and Drafting	Credits: (4)
ETSC 161 - Architectural Computer Aided Design	Credits: (3)
SHM 201 - Introduction to Safety and Health Management Prerequisites: students must be freshmen or sophomore standing.	Credits: (1)
TH 270 - Stage Makeup Prerequisites: TH 166.	Credits: (3)

TH 353 - Stage Properties Prerequisites: TH 267.	Credits: (3)
TH 354 - Scene Painting	Credits: (3)
TH 356 - Stage Sound Prerequisites: TH 166.	Credits: (3)
TH 357 - Entertainment Rigging Prerequisites: TH 268 or permission of instructor.	Credits: (3)
TH 362 - Costume Crafts Prerequisites: TH 261.	Credits: (3)
TH 464 - Wig Creation, Styling, and Maintenance	Credits: (3)
History/Writing Component - Credits: (6) Choose any of the following for a minimum of 6 credits.	
Course Name	Credits:
ADMG 385 - Business Communications and Report Writing Prerequisites: ENG 102 or a direct transfer degree, and junior standing or above.	Credits: (5)
ART 235 - Ancient and Medieval Art	Credits: (3)
ART 236 - Renaissance through Mid-19th-century Art Prerequisites: ART 235.	Credits: (3)
ART 237 - Impressionism through Postmodernism Prerequisites: ART 235 and 236.	Credits: (3)
ATM 452 - History of Fashion	Credits: (4)
ENG 310 - Technical Writing Prerequisites: ENG 101, ENG 102, and at least junior standing.	Credits: (4)
TH 452 - History of Fashion	Credits: (4)
Intermediate Skills Component - Credits: (6)	
Choose any of the following for a minimum of 6 credits.	
Course Name	Credits:
HRM 381 - Management of Human Resources	Credits: (5)
MGT 380 - Organizational Management Prerequisites: this course is only available to non-business majors. College of business majors or pre-majors should be enrolling in MGT 382 instead of MGT 380, and MKT 362 instead of MKT 360.	Credits: (5)
TH 361 - Stage Costuming Prerequisites: TH 261.	Credits: (3)
TH 367 - Stage Scenery Prerequisites: TH 267.	Credits: (3)
TH 368 - Stage Lighting Prerequisites: TH 266 and TH 268.	Credits: (3)

Advanced Skills Component - Credits: (4) Choose any of the following for a minimum of 4 credits.

Course Name	Credits:
TH 456 - Sound Design Prerequisites: TH 140 or permission of instructor.	Credits: (4)
TH 460 - Production Management Prerequisites: TH 166 and TH 360.	Credits: (4)
TH 461 - Costume Design Prerequisites: either TH 361, both FCOSA 388 and TH 366, or admission to the apparel design minor.	Credits: (4)
TH 467 - Scene Design Prerequisites: TH 266 and TH 340 and TH 366.	Credits: (4)
TH 468 - Lighting Design Prerequisites: TH 366 and TH 368.	Credits: (4)
Total Design and Production Credits: 84	
Total Credits: 110	

Musical Theatre Specialization

The musical theatre specialization builds specific skills in production from a strong foundation of using the body as the artist's instrument through singing, voice, and stage movement in the musical theatre style. Students choose from a range of courses, both introductory and advanced, from writing and movement, dancing, and voice. To help students prepare for future employment or graduate school, all students are strongly encouraged to pursue practical experience through TH 490 - Cooperative Education internship as well as the performance application courses, designed to put theory into practice as part of Central Theatre Ensemble's regular on-campus season.

Specialization Core - Credits: (63)

Course Name	Credits:
MUS 152A - Class Piano I Prerequisites: MUS 144 and MUS 144A.	Credits: (1)
MUS 153A - Class Piano II Prerequisites: MUS 152A.	Credits: (1)
MUS 154A - Class Piano III Prerequisites: MUS 153A.	Credits: (1)
TH 143 - Private Voice Lessons (repeated each quarter for residency at least 9 credits)	Credits: (1-4)
TH 148 - Actor Conditioning - Monologue Prerequisites: TH 244.	Credits: (1)
TH 161 - Intro to Technology 1: Costumes and Makeup Prerequisites: admission to the BFA musical theatre or BFA performance specializations.	Credits: (3)
TH 162 - Intro to Technology 2: Scenery and Lighting Prerequisites: admission to the BFA musical theatre or BFA performance specializations.	Credits: (3)
TH 215 - Music Fundamentals I Prerequisites: completion of MUS 152A with a B- or above or concurrent enrollment.	Credits: (3)
TH 216 - Music Fundamentals II Prerequisites: completion of TH 215 with a B- or above and MUS 153A with a B- or above, or concurrent enrollment in MUS153A.	Credits: (3)
TH 217 - Music Fundamentals III Prerequisites: completion of TH 216 with a B- or above, and completion of MUS 154A with a B- or above or concurrent enrollment in MUS154A.	Credits: (3)
TH 243 - Singing for Actors (must be repeated for 3 credits)	Credits: (1)
TH 244 - Basic Acting I	Credits: (3)

TH 245 - Basic Acting II Prerequisites: TH 244.	Credits: (3)
TH 246 - Basic Acting III Prerequisites: TH 245.	Credits: (3)
TH 248 - Vocal Conditioning for the Actor Prerequisites: TH 245.	Credits: (1)
TH 249 - Vocal Conditioning for the Actor II Prerequisites: TH 246.	Credits: (1)
TH 329 - Directing I Prerequisites: TH 144 or TH 244 or instructor permission.	Credits: (3)
TH 343 - Singing for Actors II (must be repeated for 6 credits) Prerequisites: TH 243.	Credits: (1)
TH 344 - Intermediate Acting I Prerequisites: TH 246.	Credits: (3)
TH 415 - Musical Theatre History and Literature I Prerequisites: TH 365.	Credits: (3)
TH 416 - Musical Theatre History and Literature II Prerequisites: TH 415.	Credits: (3)
TH 489 - Career & Portfolio Preparation Prerequisites: admission to the theatre arts major and junior standing or above.	Credits: (3)
Movement Component - Credits: (12) Choose any of the following for a minimum of 12 credits.	
Course Name	Credits:
PED 101 - Modern Dance I	Credits: (2)
PED 102 - Modern Dance II Prerequisites: PED 101.	Credits: (2)
PED 104 - Ballet I (Level 1)	Credits: (2)
PED 121 - Tap Dance I	Credits: (1)
PED 141 - Jazz Dance I	Credits: (1)
PED 142 - Jazz Dance II Prerequisites: PED 141.	Credits: (1)
PED 204 - Ballet II (Level 1) Prerequisites: PED 106.	Credits: (2)
PEID 145 - Beginning Circus Arts	Credits: (1)
TH 252 - Stage Dance	Credits: (1)
TH 333 - Stage Combat Fundamentals Prerequisites: TH 144 or TH 244.	Credits: (3)
TH 335 - Movement for the Actor Prerequisites: TH 144 or TH 244.	Credits: (3)

TH 352 - Stage Dance II Prerequisites: TH 252 and permission of the instructor.	Credits: (2)
TH 433 - Advanced Stage Combat Prerequisites: TH 333.	Credits: (3)
Performance Component - Credits: (9) Repeat any of the following for a minimum of 9 credits.	
Course Name	Credits:
TH 202 - Performance Studio	Credits: (1-3)
TH 302 - Performance Application Prerequisites: admission to the theatre major.	Credits: (3)
TH 332 - New Play Production (Put on Reserve 9/16/16.)	Credits: (2)
TH 402 - Performance Application Prerequisites: admission to the theatre major.	Credits: (3)
Total Musical Theatre Specialization Credits: 84	
Total Credits: 110	

Performance Specialization

The performance specialization builds specific skills in production from a strong foundation of using the body as the artist's instrument through acting styles, voice, and stage movement. Students choose from a range of courses, both introductory and advanced, from writing and dancing, to stage and screen.

To help students prepare for future employment or graduate school, all students are strongly encouraged to pursue practical experience through TH 490: Cooperative Education (Internship), as well as the production application courses, designed to put theory into practice as part of Central Theatre Ensemble's regular on-campus season.

Specialization Core Credits: (39)

Course Name	Credits:
TH 148 - Actor Conditioning - Monologue Prerequisites: TH 244.	Credits: (1)
TH 161 - Intro to Technology 1: Costumes and Makeup Prerequisites: admission to the BFA musical theatre or BFA performance specializations.	Credits: (3)
TH 162 - Intro to Technology 2: Scenery and Lighting Prerequisites: admission to the BFA musical theatre or BFA performance specializations.	Credits: (3)
TH 244 - Basic Acting I	Credits: (3)
TH 245 - Basic Acting II Prerequisites: TH 244.	Credits: (3)
TH 246 - Basic Acting III Prerequisites: TH 245.	Credits: (3)
TH 248 - Vocal Conditioning for the Actor Prerequisites: TH 245.	Credits: (1)
TH 249 - Vocal Conditioning for the Actor II Prerequisites: TH 246.	Credits: (1)
TH 329 - Directing I Prerequisites: TH 144 or TH 244 or instructor permission.	Credits: (3)
TH 342 - Dialects for Stage and Screen Prerequisites: TH 246.	Credits: (3)
TH 344 - Intermediate Acting I Prerequisites: TH 246.	Credits: (3)
TH 345 - Intermediate Acting II Prerequisites: TH 344.	Credits: (3)

TH 445 - Audition Techniques for the Stage Prerequisites: TH 345.	Credits: (3)
TH 446 - Audition Techniques for the Camera (Put on Reserve 9/16/16.) Prerequisites: TH 445.	Credits: (3)
TH 489 - Career & Portfolio Preparation Prerequisites: admission to the theatre arts major and junior standing or above.	Credits: (3)
Literature Component Credits: (8) Choose any of the following for a minimum of 8 credits.	
Course Name	Credits:
TH 375 - Asian Drama Prerequisites: sophomore standing or above.	Credits: (4)
TH 377 - Staging Gender Prerequisites: sophomore standing or above.	Credits: (4)
TH 380 - Studies in Drama Prerequisites: ENG 302 and ENG 303, or admission to the theatre arts major.	Credits: (5)
TH 382 - Diverse Experiences in American Drama Prerequisites: ENG 101.	Credits: (4)
Performance Component Credits: (9) Choose or repeat any of the following for a minimum of 9 credits.	
Course Name	Credits:
TH 202 - Performance Studio	Credits: (1-3)
TH 302 - Performance Application Prerequisites: admission to the theatre major.	Credits: (3)
TH 402 - Performance Application Prerequisites: admission to the theatre major.	Credits: (3)
Stage Movement Component Credits: (10)	
Choose any of the following for a minimum of 10 credits.	
Course Name	Credits:
PED 101 - Modern Dance I	Credits: (2)
PED 102 - Modern Dance II Prerequisites: PED 101.	Credits: (2)
PED 104 - Ballet I (Level 1)	Credits: (2)

PED 121 - Tap Dance I	Credits: (1)
PED 141 - Jazz Dance I	Credits: (1)
PED 142 - Jazz Dance II Prerequisites: PED 141.	Credits: (1)
PED 204 - Ballet II (Level 1) Prerequisites: PED 106.	Credits: (2)
PEID 145 - Beginning Circus Arts	Credits: (1)
TH 252 - Stage Dance	Credits: (1)
TH 333 - Stage Combat Fundamentals Prerequisites: TH 144 or TH 244.	Credits: (3)
TH 335 - Movement for the Actor Prerequisites: TH 144 or TH 244.	Credits: (3)
TH 352 - Stage Dance II Prerequisites: TH 252 and permission of the instructor.	Credits: (2)
TH 433 - Advanced Stage Combat Prerequisites: TH 333.	Credits: (3)
TH 435 - Advanced Movement for the Actor Prerequisites: TH 335.	Credits: (3)
Special Skills Component Credits: (15) Choose any of the following for a minimum of 15 credits.	
Course Name	Credits:
TH 143 - Private Voice Lessons (may be repeated)	Credits: (1-4)
TH 202 - Performance Studio	Credits: (1-3)
TH 243 - Singing for Actors	Credits: (1)
TH 270 - Stage Makeup Prerequisites: TH 166.	Credits: (3)
TH 302 - Performance Application Prerequisites: admission to the theatre major.	Credits: (3)
TH 332 - New Play Production (Put on Reserve 9/16/16.)	Credits: (2)
TH 343 - Singing for Actors II Prerequisites: TH 243.	Credits: (1)
TH 374 - Introduction to Acting for the Camera Prerequisites: TH 344.	Credits: (3)
TH 402 - Performance Application Prerequisites: admission to the theatre major.	Credits: (3)

TH 433 - Advanced Stage Combat Prerequisites: TH 333.	Credits: (3)
TH 435 - Advanced Movement for the Actor Prerequisites: TH 335.	Credits: (3)
TH 444 - Acting Styles Prerequisites: TH 344.	Credits: (4)
TH 474 - Acting for Film and Television Prerequisites: TH 374.	Credits: (4)
TH 481 - Kennedy-Center Festival Prerequisites: admission to the theatre arts major or minor.	Credits: (1-2)
TH 490 - Cooperative Education	Credits: (1-12)
TH 492 - Practicum in Devising and Touring Theatre Prerequisites: current WSP/FBI fingerprint clearance.	Credits: (3-12)
Total Performance Specialization Credits: 81	
Total Credits: 107	